



**‘New Zealand Cinema in Brazil Festival’ tours four state capitals**  
*Festival will visit São Paulo, Rio de Janeiro, Curitiba and Belo Horizonte in August*



The Dark Horse: dissemination

Nine New Zealand films are on the program of the ‘New Zealand Cinema in Brazil Festival’ that will tour Itaú Cinemas in August. São Paulo (3<sup>rd</sup> to 9<sup>th</sup> August), Rio de Janeiro (10<sup>th</sup> to 16<sup>th</sup> August), Curitiba (17<sup>th</sup> to 23<sup>rd</sup> August) and Belo Horizonte (24<sup>th</sup> to 30<sup>th</sup> August) will welcome the festival program. Made up of a selection of feature films that impress viewers due to the strength of their characters and the stories, the festival presents productions that have won awards all over the world, documentaries, films based upon true events, and works of fiction.

“Brazil and New Zealand have many similarities and, maybe, the most interesting of them is the fact that the two countries collect great stories, lived by apparently trivial individuals and documented by works of film,” says New Ambassador Caroline Bilkey. “The works that we have chosen for the Festival address these possibilities. They are films that bring to the cinema the strength of the characters, the impact, and the contributions and revolutions that individuals can bring about.”

Released last year, the highly acclaimed ‘Mahana’ was nominated for six awards at the New Zealand Film and TV Awards 2017, and is one of the films selected for the

festival. The film looks at a rivalry between two families that crosses generations until it is questioned by a young man from one of the clans. The characteristics and conflicts of the relationship between the grandfather and grandson provide the key focus of the film, which is based on the book by Witi Ihimaera.

This writer's work also features in two other films in the festival: 'Whale Rider' and 'White Lies'. The first brings to the screen the story of a Maori girl prevented from leading her community due to the fact that she is a woman. A worldwide success, the film won an Oscar nomination for the actress Keisha Castle-Hughes, who was just 13-years-old at the time of filming.

'White Lies', meanwhile, tells of the relationship between three women who share a secret and this film was also a great critical success. The director, Dana Rotberg, received a Best Director award at The WIFTS Foundation International Visionary, a ceremony that recognizes the work and achievements of women from all over the world. Amongst the list of films being screened are also the documentaries 'Hip Hop-eration' and 'The Ground We Won' and the feature-length fiction films: 'Boy', 'The Dead Lands', 'The Dark Horse' and 'Born to Dance'.

The festival is being presented by the New Zealand Embassy in Brazil, in partnership with the New Zealand Ministry for Culture and Heritage, and the New Zealand Film Commission. The screenings in Brazil form part of a project that this year will also visit Argentina, Paraguay, Chile, Mexico, Cuba and Colombia.

**AGENDA:**

**SÃO PAULO**

3rd to 9th August, 2017

Espaço Itaú Frei Caneca

**RIO DE JANEIRO**

10th to 16th August, 2017

Espaço Itaú Botafogo

**CURITIBA**

17th to 23rd August, 2017

Espaço Itaú Shopping Crystal

**BELO HORIZONTE**

24th to 30th August, 2017

Cinema Belas Artes

**FULL PROGRAM:**

**SÃO PAULO**

Thursday, 3rd August

7.10pm - Mahana (18) - 1'43"

Friday, 4th August

7.10pm - Hip Hop-eration (12) - 1'33"

9.20pm - The Ground We Won (18) - 1'31"

Saturday, 5th August

7.10pm - Boy (18) - 1'27"

9.20pm - Whale Rider (12) 1'41"

Sunday, 6th August

7.10pm - Born to Dance (12) - 1'36"

9.10pm - Mahana (18) 1'43"

Monday, 7th August

7.10pm - Hip Hop-eration (12) - 1'33"

9.20pm - Boy (18) - 1'27"

Tuesday, 8th August

7.10Pm - The Dead Lands (16) - 1'47"

9.20pm - White Lies (18) 1'39"

Wednesday, 9th August

7.10pm - Whale Rider (12) 1'41"

9.20pm - The Dark Horse (18) - 2'04"

**RIO DE JANEIRO**

Thursday, 10th August

7.10pm - Mahana (18) - 1'43"

Friday, 11th August

7.10pm - Hip Hop-eration (12) - 1'33"

9.20pm - The Ground We Won (18) - 1'31"

Saturday, 12th August

7.10pm - Boy (18) - 1'27"

9.20pm - Whale Rider (12) 1'41"

Sunday, 13th August

7.10pm - Born to Dance (12) - 1'36"

9.20pm - Mahana (18) - 1'43"

Monday, 14th August

7.10pm - The Dead Lands (16) - 1'47"

9.20pm - White Lies (18) 1'39"

Tuesday, 15th August

7.10pm - Boy (18) - 1'27"

9.20pm - The Dark Horse (18) - 2'04"

Wednesday, 16th August

7.10pm - Whale Rider (12) 1'41"

9.20pm - Hip Hop-eration (12) - 1'33"

### **CURITIBA**

Thursday, 17th August

7.10pm - Whale Rider (12) 1'41"

Friday, 18th August

7.10pm - Hip Hop-eration (12) - 1'33"

9.20pm - Boy (18) - 1'27"

Saturday, 19th August

7.10pm - Boy (18) - 1'27"

9.20pm - Whale Rider (12) 1'41"

Sunday, 20th August

7.10pm - Born to Dance (12) - 1'36"

9.10pm - Mahana (18) 1'43"

Monday, 21st August

7.10pm - The Ground We Won (18) - 1'31"

9.20pm - The Dead Lands (16) - 1'47"

Tuesday, 22nd August

7.10pm - White Lies (18) 1'39"

9.20pm - The Dark Horse (18) - 2'04"

Wednesday, 23rd August

7.10pm - Hip Hop-eration (12) - 1'33"

9.20pm - Mahana (18) - 1'43"

### **BELO HORIZONTE**

Thursday, 24th August

7.10pm - Whale Rider (12) 1'41"

Friday, 25th August

7.10pm - Hip Hop-eration (12) - 1'33"

9.20pm - Boy (18) - 1'27"

Saturday, 26th August

7.10pm - Boy (18) - 1'27"

9.20pm - Whale Rider (12) 1'41"

Sunday, 27th August

7.10pm - Born to Dance (12) - 1'36"

9.10pm - Mahana (18) 1'43"

Monday, 28th August

7.10pm - The Ground We Won (18) - 1'31"

9.20pm - The Dead Lands (16) - 1'47"

Tuesday, 29th August

7.10pm - White Lies (18) 1'39"

9.20pm - The Dark Horse (18) - 2'04"

Wednesday, 23rd August

7.10pm - Hip Hop-eration (12) - 1'33"

9.20pm - Mahana (18) - 1'43"

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